

## "THE PALE DOOR" OPENS IN BALLROOM TOMORROW NIGHT

### Registrar's Office Is Selling Tickets Now For Beggar's Opera

All Seats Reserved; Opera  
To Run from March 17-20

Tickets for the inter-Faculty production of "The Beggar's Opera" which opens at Moyses Hall on Wednesday evening, March 17th, are now on sale on the campus at the Registrar's Office, and downtown at Willis and Company Limited, St. Catherine at Drummond. Seats are all reserved and are priced at \$1.75 and \$1.25.

This production has been made possible through the co-operation of many of McGill's allied departments and faculties. Dean Douglas Clarke of the Faculty of Music is in charge of musical direction, while Jack Waud is general director of the production. Original sets have been designed by Robert Esdaile of the School of Architecture, in collaboration with students of that school. The construction of scenery is under the supervision of Professor E. Hall of the Department of English and students in Mr. Hall's drama classes are building the sets.

#### Future Hopes

It is the hope of the university that the 1948 production of Gay's lively musical will establish an annual tradition and that in future years similar productions of equal cultural and entertainment value will be possible.

An interesting cast has been assembled for the production. Frank Ford of the English Department at McGill, a direct descendant of the original beggar, Samuel Chapman, will play the role his ancestor inaugurated. Jack Waud, well-known Montreal artist, will be seen in the role of Peachum, with another noted musical comedy actress, Audrey Hultcheson, portraying Mrs. Peachum.

#### Students Take Part

Faculty of Music students Jean Aulenbach and Shirley Sproule will be seen as Polly and Lucy respectively while 1st year Arts student, Andy Sisson, will don the guise of the gay-blade Macheath. Drama student Hugh Taschereau will assume the nasty character of Mr. Lockit with Mary Campbell as the slutty Jenny Diver and Joan Jackson Dunbar as the alcoholic Diana Trapes. Guy Lachance will sing the role of Matt, and Henry Mickelberg will act the part of Filch, middleman in crime for Peachum and Lockit. The trollopes of the town and the drunken men of the gang will be played by students.

The production is now in the last stages of rehearsal and a fast-moving show should be in shape for opening night. "The Beggar's Opera" will run for four days, till and including Saturday, March 20.

### A & S Undergrads Hold Banquet Today

#### GUESTS

Dr. and Mrs. N. J. Berrill, Dr. John Hughes, Dr. and Mrs. F. LaViolette, Dr. R. D. MacLennan, Miss Betty Albright, Mr. Len Beaton, Mr. Bob Gill.

#### AWARDS

"A"—David Clark, Ian MacKay, Hugh Hamilton, Patricia Mooney, Len Harbour.  
"B"—Dickson Armitage, Bill Creighton, Paul Cullen, Natalie Fochs, Marion Fox, Carl Goddard, Harry Miller, John Ross, Barbara Watson.

"C"—Elizabeth Atkinson, Bill Badke, Joan Bayer, Barbara Brown, Dave Brunet, Doug Campbell, Gene Cartwright, Fred Cleman, Steve Costello, Ann Dean, Stu Freedman, Dave Fricker, Isabel Gibb, Barbara Hodgson, Nancy Inglis, Dave Johnston, Inger Jorgenson, Walter Kowal, Bill Macdonald, Bob MacKay, Murray Major, Eve Marler, Joan O'Connell, Elizabeth Rendell, Doug Riddle, Jim Ross, P. G. Ross, Jean VanPatter, Babs Williamson. "Repeaters" in Class "B"—Betty Brewer, Ros Cohen, Fay Rodriguez. "Special"—Paul Betts.

### SCM Elections

The Annual Meeting of the S.C.M. will take place in Divinity Hall at 6 p.m. on Friday, March 19th, 1948. Elections will be held by ballot on the two days before—March 17th and 18th.

The following nominations are made by the nominating committee appointed under the constitution. Other nominations may be made before March 17th, over the signature of five members of the S.C.M.

#### NOMINATIONS

Executive — President: Jack Adam, Bob Wild, 1st Vice-Pres.: Aileen Cobban, Jan Henry, 2nd Vice-Pres.: Alternate to President above, Secretary: Barbara Smardon, Nora Corley, Treasurer: Clarence Crowell, Fred Lazier.

### Society Holds Meet at 5; To Present Films

Members and friends of the Societe Francaise are invited to attend the last meeting of the society, which will take place today in room 250 of the Biology Building at 5 p.m. Two films will be shown: "Fontainebleau" and "Monasteres et Abayes de Provence." Non-students are admitted.

The films were especially chosen from a widely varied selection, the President, Rene de Chantal, informed us. They were loaned to the French Society by Mr. Jean Phisel, French Commercial Attache in Montreal.

Also on the agenda are the elections for posts on the executive for the next academic year. Undergraduates are reminded that they are "ipso facto" members of the Society, and invited to come as numerous as possible for this election.

Due to the week-end fire which broke out in the Biology Building the meeting may be held somewhere else.

### Dafoe Foundation

The J. W. Dafoe Foundation has offered a Fellowship of \$2,000 to be awarded in 1948 for advanced study in the Social Sciences. For details apply to the Registrar's Office.

(Signed) T. H. MATTHEWS.

### DVA Cheques

Will the following students please come to the Registrar's Office and pick up their D.V.A. cheques:

Adams, W. E.; Armstrong, D. L.; Barclay, I. A.; Barza, S.; Bickerdike, C. G.; Bryans, H.; Bush, W. H.; Cobb, C. E.; Collier, R. M.; Crooker, W. M.; Dall, M.; Finley, A. H.; Fryer, V.; Gabias, P. M.; Grandsen, M. M.; Hadhill, P.; Hall, A. H.; Harrison, Monica; Hayes, M.; Heron, M. J.; Linkletter, A. M.; Lowther, S. J.; Lukawenko, P. M.; MacCarthy, A. H.; MacDougall, Graham; McFeat, T. S.; Michael, C. E.; Miller, R. D.; Mills, G. H. S.; Monk, J.; Newman, J.; Olson, R. G.; Putnam, M.; Ritchie, M. M.; Rublee, J. D.; Skinner, R.; Smith, Merle; Stevens, J. R. M.; Stoker, P.; Trachy, R.; Warburton, J.; Wolfe, M.

Carleton, C. C.; Cressman, J. E.; Giedraitis, V.; Hedetniemi, G.; Hemmaway, A.; Hildebrand, H.; Jeffers, E.; Weeks, D. C.

### Babies Enter Final Contest On Wed. Night

The judging in the National Beautiful Baby Contest is taking place in Ottawa at Carleton College on Wednesday evening, March 10.

Unfortunately, the results will not be available to be published in the McGill Daily. The judges are to be Maj. Gen. C. B. Price, John Bracken, and M. J. Coldwell.

Eleven universities and colleges have entered babies in this contest. They are Alberta, Carleton, McMaster, MacDonald College, Manitoba, Mount Allison, Dalhousie, U.B.C., Sir George Williams College, Bishops University, and of course, McGill.

Helene Lefebvre, 17-month-old daughter of Mr. and Mrs. Guy Lefebvre of Peterson Residence, will carry the colors for McGill. She is causing quite a bit of competition for U.B.C.'s winner, as evidenced in a letter received at McGill from Bob Day, president of the U.B.C. Legion, sponsors of the contest.

Mr. Day said in part: "Your winner in my own estimation constitutes a serious threat to our own champion, Susan Joy Thornercroft, although I naturally feel there is an intangible quality present which will ensure Susan will emerge as the winner. May the best offspring triumph!"

Photos in the national contest will bear only a keyed number, with names, addresses, etc., being on the key list, being kept separately at U.B.C. and Carleton.

### around the campus...

With The Observer

An important Pre-Med meeting will take place today in Room 21 of the Bio Building at 5.15 p.m. The lecture will be on "Alcoholism." Elections will follow and it is extremely necessary that everyone turn up. . . . Beak Taylor, of the Toronto Science Fiction Group and Editor of "Canadian Fandom," will be present at an informal meeting of the Science Fiction Society this evening at 8.30 p.m. in the Union New Room. Discussion will be open and not held to any limits. . . .

Over at Hillier, Prof. H. D. Woods of the School of Commerce, will address the "Hillel Meets the Faculty" series at 1 p.m. today. His topic will be "Emerging Problems in Labor Management Relations." Lunch will be served at the Canteen. . . . The B.W.I. Society will be host to members of the Hillel Foundation tonight at 8 p.m. in the Union Grillroom. The feature of the evening will be speeches by a few members of both societies. All members are asked to attend so that the evening will be a success.

A report on the Progressive Conservative Student Federation Convention held in Kingston over the weekend will highlight today's meeting of the P.C. Club to be held in the Union New Room at 1.00 p.m. today. All members are urged to turn out for this meeting.

The Choral Society will hold its regular practice today with Daddy Mitchell. Only three more left before the concert, folks.

#### NOTICE—YUGOSLAV TRIP

There will be a meeting for all those interested in a trip to Eastern Europe this summer in the Union Board Room Wednesday, March 10, at 1 p.m. The provisional itinerary includes Yugoslavia, Budapest, Prague and Warsaw.

NOTE: The Hillel Constitution meeting continues from yesterday at 1.00 p.m. today, just before the Professor's address.

### LEESE IN ACTION



Prancing with great style through the air is ELIZABETH LEESE, choreographer for the French Theatre Group, "Les Compagnons". Miss Leese has composed the original dance to be shown in the Players' Club production of Stanley Mann's original play, "Through the Pale Door".

### Spring Song Chorale Salutes the Season

The McGill Choral Society will present its annual "SPRINGSONG" concert on Wednesday, March 24th, at 8.30 p.m. in the Sir Arthur Currie Memorial Gymnasium.

This will be the Choral Society's second concert of the college year, and like their Christmas presentation, is in the spirit of the season.

"SPRINGSONG" will open with a group of songs "For the Cycle of the Seasons," which includes Greig's "Last Spring." This is followed by a musical setting of Longfellow's poem "King Olaf" which has long been popular, from the epilogue of this cantata comes the expressive "As Torrents in Summer."

Following in the usual sequence, the next item is "Autumn Song," a 13th century German Carol. This ancient carol probably ante-dates even the 15th century for various versions of the words and the melody appeared as early as 1537. Last in this group is "Blow, Blow Thou Winter Wind." Familiarly known as Shakespeare's Carol, from his play "As You Like It."

The second group of songs is entitled "Songs of Romance." Included in this will be "Flow Gently, Sweet Afton," a fine, familiar setting of Burns' lovely, tender poem. The simple setting of Longfellow's poem, "Stars of a Summer Night," by John Woodbury has been known and sung for several decades. The arrangement, however, is a complex one in eight parts, by Noble Can, the distinguished American Choral Conductor. The section is completed by "I Loved a Lass" and "Madame Jeannette" which was so popular last year.

After the intermission a salute to approaching Easter will be given. "With a Voice of Singing" is a fitting tribute to this jubilant season.

The highlight of the evening will be the presentation of "Phauidrig Crohoore." This is a narrative poem written by Sheridan Le Fanu, an Irish bard of the last century, and set to music by C. V. Stanford, the eminent Irish musician. The text is spiced with Irish flavor and Stanford has added to the general beauty of the words and story by setting them to most sensitive and fitting music.

The guest artist of the evening will be Arthur Davison, violinist. Mr. Davison's program will include the popular Pavanne by Ravel, Slavonic Dance No. 2 by Dvorak-Kreisler, Hungarian Dance No. 1 by Brahms and a melody of De Falla.

### WOMEN'S UNION

#### SEMI-ANNUAL MEETING

The semi-annual meeting of the Women's Union will be held on Monday, March 22, at 4 p.m. in the R.V.C. gym.

On the agenda are changes in the Women's Union constitution, to which several amendments have been proposed; the introduction of the new executive, elected last week; and the President's and Treasurer's reports to the Women's Union.

(Continued on Page 4.)

## Players' Club to Present Original Three-act Drama Written by Undergraduate

Play Will Feature Dancing,  
Comedy, Fantasy and Romance

By SY YASIN

The McGill Players' Club wound up six weeks of hectic activity with a dress rehearsal last night. The tired troupe of actors, dancers, and technical crew will spend the day relaxing their harassed nerves before appearing in the production "Through the Pale Door," which opens for a two night run in the Union Ballroom tomorrow night. The play has aroused more interest both on and off the Campus than any other Players' Club endeavour since 1939.



GORDON WEBBER

"Through the Pale Door" is a unique production in many ways. Written by an undergraduate student, it will mark the first time that an original play will be staged by the Players' Club, with Stanley Mann, the author, appearing in the leading role. The play itself is a melodrama of intermixed reality and fantasy mingled with comedy. The purpose of the play is intended as a satire on the subjectivity of present day authors.

#### WEBBER MADE SETS

Surrealistic sets will be used for the first time in any play ever presented at McGill. Gordon Webber, well known artist and an instructor at the School of Architecture designed them. The sets were planned so that an imaginative audience would feel the unusual and fantastic atmosphere which predominates the play. They are so designed that the characters are required on the stage to complete the mood.

The Players' Club has gone to great lengths to give the play a full professional polish. Mrs. Michele Ferguson, who is well known for her work in French theatre at Ottawa, Quebec City and Montreal, is directing. This is the first time that Mrs. Ferguson has worked with an English-speaking group; she has expressed her appreciation of the co-operation shown her by the Players' Club and her satisfaction with rehearsals. Mrs. Ferguson is amazed at the great array of talent at McGill.

#### Well Known Choreographer

For a weird dream sequence which comes at the end of the first act, the club was fortunate in obtaining the services of Choreographer Elizabeth Leese. Miss Leese studied dancing in New York under Martha Graham, she travelled with a ballet group headed by Trude Schoop, and is now choreographer for Montreal's famed "Les Compagnons." Miss Leese will introduce several of her colleagues who will dance in the macabre dream ballet.

#### Experienced Cast

Cast alongside Stanley Mann is an experienced and able group of actors. These include Bill Boswell, of "George and Margaret" fame; Randy Phillips, who will be remembered for work with "Red and White Reverses" of the past; Paul Horton of Montreal's Shakespeare Society, and Vivienne Slavovsk, a member of the Canadian Art Theatre. All are well known to student audiences. There are several new faces appearing in the production as well. These are Dennis Frazer, who has had considerable theatrical experience in Toronto, Patricia Orange of Welland, Ontario, where she was active in theatre groups, and Joan O'Connell, who takes the feminine lead in "Through the Pale Door."

### NFCUS Meet In New Room This Evening

The annual meeting of the McGill Committee of the NFCUS is being held today in the New Room of the Union at 5.00 p.m. This meeting will finish up this year's activity for the McGill Committee.

As this will be the first general meeting of the Committee since the Christmas Holidays, the new chairman, Tom Bird, will take over officially at this meeting. This post is filled by an appointee of the SEC, upon recommendations from the NFCUS Committee. Tom was previously the corresponding secretary of the committee, and was one of the observers for McGill at the past Christmas Conference. As chairman he will be responsible for the local activities of NFCUS for the coming year.

At the meeting this afternoon elections for the post of vice-president, secretary treasurer and publicity director will be held. At present these posts are held by appointees, who are as follows: as vice-president, Jeff Turner; secretary treasurer, Nancy Weaver, and the position of publicity director is vacant at the present moment.

Besides the election of these officers, there will be presented the annual reports of the Committee for the year. These will include the financial report, and a general report by the Chairman. Included in the Chairman's report, there will be an indication of the activity that will be carried on next year, up until the next Christmas Conference.

The McGill Committee is also carrying out research into the scholarships and grants available to students all over the world, and shortly will be assisting the Dominion Bureau of Statistics carry on a survey on the Campus of student income and expenditure. All who are interested in helping in some interesting and useful work come to the meeting this afternoon or contact Tom Bird, Jeff, Turner, Nancy Weaver, Sue Ketchum, Ann Ryan or Joan Morrison.

Adhering to a strictly cosmopolitan theme, the show will include a Spanish dance, a French ballet, Nisei folk songs, a Jewish folk song, a lion dance, Trinidadian calypsos, and many other items.

The centre of interest for the two-and-a-half-hour program will be the Chinese feature presentation, a stage drama of ancient oriental vintage called "The Romance of the Willow Pattern." Using completely Chinese stage technique, but with English dialogue, the play exhibits for the first time very elaborate Chinese costumes and headgear as worn by the Chinese imperial court many centuries ago.

The play is directed by Mr. Walter Wakefield and will include a three minute Sleeve Dance, by Emma Quon, the leading lady, accompanied by the plaintive notes of a Chinese butterfly harp. The fantasy is completed by the unusual lighting effect playing on a huge willow pattern on stage, symbolizing the frozen figures of two lover spirits.

Tickets for the performance may be obtained from Lindsay's; Dodd Chu, Douglas Hall; Libby Randall, R.V.C.; Dorothy Inge, Strath Hall; Sue Ketchum, A.N.A. House; Louis Robertson, MacLennan Hall; and from the Union Tuck Shop.

### South African Prof Receives Post at McGill

Kenneth F. Byrd, B.A., M.A., B.Sc., South African professor, has arrived from Natal University College, to replace the late Col. R. R. Thompson, in the School of Commerce, at McGill.

Professor Byrd was born in Durban, Natal, and received his education in Cardiff, Wales, and at the University of London. There he acquired an Arts degree, with First Class Honours in English, an M.A. in English, and a B.Sc. degree in Economics.

His first post was as lecturer in the Department of Accounting at Natal University College in 1929. In 1944, he was appointed to the first chair of accounting in that university.

During the course of his career, Professor Byrd has served as dean of the Faculty of Commerce, at Natal College, as well as a member of the Senate of the University of South Africa, of which Natal University College is one of five constituent parts. The college, he states, which will gain its charter as a university this year, was a pioneer in establishing facilities at university for Indians and Bantus in South Africa.

Commenting on conditions in South Africa, Professor Byrd claims that the government controls there, although undoubtedly of great aid in keeping down the prices, have been unable to prevent the rise of the cost of living, which has reached a high level.

Professor Byrd was welcomed to McGill by Prof. A. H. S. Gillson, dean of the Faculty of Arts and Science, and Prof. H. D. Woods, director of the School of Commerce.

### Capacity Crowd Expected At Dawson Engineers' Hop

On Friday, March 19, the closing social event of the season will be held at Dawson. This will take the form of an "Engineering Hop," sponsored by the Dawson Students Council. Music will be provided by Johnny Holmes and company, with a lavish floorshow also on the bill. Over 500 girls are expected to attend, including 100 from McGill and R.V.C.

The dance is being run by Z. B. Nyeste, the newly elected Social Chairman, who has announced that the buses will leave P.T.C. in Montreal at 7.30 p.m. Mr. Nyeste also asked for some E.U.S. boys to come out and help with the assorted jobs associated with the dance.

The tickets will cost .50 each and may be purchased from Ralph Swaine, the ticket convener. The dance will last from 9 to 1, but this time there will be no trouble with the transportation to and from Montreal, as there was at the previous dance. Boys who wish to bring their own girls may purchase tickets at the canteen.

This dance will bring to an end the Dawson Social Season. It will also be the closing event for the Engineers, following close after the Engineers Stag. A capacity crowd is expected at the Dawson gym, to dance to the rhythm of Johnny Holmes and his topnotch band.

### Women Debaters

The Women's Debating Union is calling for nominations for the positions of president, vice-president, secretary, and treasurer. Each nomination must be signed by 10 women, and handed in to George at the Tuck Shop, Walter in the Arts Building, or the Women's Union or before Thursday at 6 p.m. There will be a general meeting of the Women's Debating Union on Thursday at 3 p.m., in the Common Room in R.V.C.



# McGill Daily

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Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Society.

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**FEATURES**  
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**SPORTS**  
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## FEAR

"The only thing we have to fear is fear itself" — Franklin Delano Roosevelt.

Fear, as an instrument of foreign policy, is a destructive influence not only upon the nation which pursues such a policy, but upon the world as a whole. For fear is based primarily upon a lack of understanding, or the lack of the desire to understand. And by virtue of its negative quality, there can be no real hope that Peace in our time will be maintained—if, indeed, we had ever obtained such a state of affairs.

And such, unfortunately, appears to be the trend in foreign policy among the democratic nations of the western world. For to be honest, and to remove the superficialities which so often clutter up the real issues with which democratic governments are faced, there is apparent an underlying element of fear among the western powers—a fear of communism.

Communism, it is true, does present the western world with a problem which is not to be ignored. Since the close of the Second World War, we have seen country after country in the devastated sections of Europe turning to Communism; China in the Far East has for more than a decade been waging a "fight to the finish" civil war between the Nationalist and the Communist elements of the country.

And if Communism is not to be ignored, what then is the alternative? War?

Certainly the world has had enough of war; certainly the misery and the degradation to be seen in those countries affected by the late conflict speak out against another conflagration; certainly those families in Canada and the United States, bereaved of their sons, are reluctant to send more of their sons to a similar fate—certainly these are not the people who

speak about and wish for another war.

But perhaps there is another alternative. Let us suppose that we isolate ourselves completely from those countries which are Communist dominated. Is this a possible solution? Unhappily, the answer must be No.

The world is too small and interdependent to exist as a grouping of independent, isolated countries. With all the developments of communication and transportation, ideas and opinions from one country are bound inevitably to affect the next country, and to begin a cycle of change. If isolationism did not smack so heartily of refusal to accept the situation in which the world finds itself—only then would it be acceptable. But under modern conditions this is an impossibility.

Nevertheless, we must, with resignation, accept both these attitudes: war-mongering and isolationism. We must recognize that both these ideas exist in our country.

There are, however, some persons who find it expedient to pursue a more aggressive policy with relation to the Communist-dominated countries. And a cross section of these persons—a small group, perhaps—may even be found at our universities.

On our campuses we find students who participate in International Relations Clubs, with a profound desire to inquire into and to understand the complications of international relations; we find too, other students who are actively engaged in extending material and educational aid to their less fortunate fellow-students in Europe and Asia, on a strictly humanitarian basis, through the International Student Service; still other students have maintained their anxiety to pursue the understanding which they were able to acquire as the result of the now-famous Yugoslavia trip.

It is, perhaps, these minorities who are at present being buffeted about by the winds of the war-mongers and isolationists—it is perhaps they who hold the much-needed solution.—A.T.

## AFTER LECTURES I Was There

By Professor A. S. Noad

Professor Noad, of the Department of English was Editor in Chief of the Daily, 1917-18, 1918-19.

"It is not much that I remember all their names, for though we were in all five hundred and fifty comrades, we lived like brothers and always talked together, in the wars, on watch, and in the battles and all the hazards of our lives . . . I further say that I remember all of them so well that I could paint or sculpture all their faces if I knew how to draw." Thus does Bernal Diaz del Castillo, most engaging of all the conquistadores who followed Cortes, speak (modestly enough, in view of the facts) of that prodigious memory of his, the stamp of which is set everywhere through his True History of the Conquest.

To write vividly of a personal past a man needs a memory of that sort, one that will render back without treachery what has been long ago committed to it. And I have no such faculty. Let there be passages of the Daily life of thirty years back which come very precisely before me, and without much effort I can glimpse faces and figures, some in violent action, that seem to have all the authenticity of the present object, with a certain added magnification which is not unflattering to the rememberer. LOOKING on at the hockey games of today, I have often been led to make comparisons, and if I can see much merit in the changes introduced during the last decade or so, nothing will shake my conviction that a great deal has been lost, or at any rate temporarily subordinated to other aspects, that once made the life of the game.

During those far-off days I reported, either alone or with the inimitable "A.I.", now a judge of the Superior Court practically every hockey game played by McGill over a period of two years. We used, as often as not, to be crammed into the players' box in the old Victoria Rink (now only a memory), where we could mark at close range not only the furious exchanges on the ice but the expressions of determination, rage, hope or frustration of the features of our favourites, as they descended upon or came off it, or, as sometimes happened, were helped off. The account we took down was virtually a play-by-play one; copy was short owing to the effects on student activities of the first Great War, and a senior hockey game promised a first-class front page story. McGill then played in the City League, with Laval (now the University of Montreal), Loyola, Shamrocks, Nationale, and Vickers, an industrial team. The players were all amateurs. I am afraid that today one would have to look very far before finding their like. The door-mat of the league was most of the time Nationale, and I can recall week after week watching Herve Dandurand, their star forward and a really superb player, battling stoutly in a practically hopeless cause; he seemed to enjoy it, and brought off some fine bits of play in spite

of feeble support. I suppose nowadays a good many would wonder why he kept it up, but I don't think that idea occurred to us then.

Our arch-rivals, of course, were the two college teams, Laval and Loyola. The first, coached by the almost fabulous "Newsie" Lalonde, was always a pleasure to watch, very fast and hard to overtake once it had taken a lead. Like Bernal, I can see them lining up in their black and white, against our red-and-white clad warrior. They had Laurendeau, Masson, the Courchesne brothers, Guevremont, and the late "Geoff" Cusson—names, these, which will be familiar to most Montreal readers. I remember, too, that a not ill-natured racial rivalry played its part for when a redoubtable defenceman of English extraction, Cecil Spriggings, appeared in the Laval uniform, he was roundly execrated as a traitor to his kind, which perhaps spurred him to greater efforts.

ONE night, in an already bad mood (the effect of a damaged Achilles tendon), exasperated by the spectacle of several goals going against McGill, I found myself wedged up against a large man in a fur coat, with a bland but rather pallid face whose manifest enthusiasm for the hostile team riled me more and more. (I might mention that, arriving late, I had had to snatch a place on the Laval side of the ice.) We had exchanged a few elbowings, and I had launched a vicious glare and was in a sufficiently exalted state to have proceeded further, when my companion mercifully pointed out that the stranger was "Newsie" Lalonde in person. At half-time, our relations became more amicable, I am happy to say. McGill lost that game, though.

The fiercest competition of all was between McGill and Loyola. This came about through some rather special circumstances. Two notable hockey players, Sig Slater and Minnie Magee, were partial students at McGill but were not taking sufficient courses to be allowed to play on the team. I am glad to say that here, as elsewhere, our athletics authorities were adamant against the suggestion that a little irregularity might be overlooked since the contests involved were not strictly intercollegiate in character. Very naturally, however, when the two found they could not play for McGill they chose to represent the other English-speaking institution, Loyola. In the eyes of McGill of course they were marked men. On the other hand, two Loyola stars of former years, John Gallery and "Paw" Dooner, the goal-keeper, were now playing for McGill, and their former team-mates had—well, a little feeling about it. WHAT games those were! There were no lines on the ice, blue or red, and the days of the forward pass were a long distance off in the future. Three-man rushes were the thing, and though I must admit many of them were halted by the referee's whistle from an off-side, when successfully executed by the stick-handlers who abounded in those times they



By ALAN PORTIGAL  
HAIL AND FAREWELL

In what will be probably my last territorial demand on the McGill Daily I would like to put my ear briefly into the current Forge controversy. I was rather amazed at last Thursday's review and even more so at some of the replies to it. Let us at least say that it is a pleasantly novel to have an attractively mounted literary magazine with evidences of thought and labour that went into its preparation and not do anything that will stifle it in its infancy.

It was suggested that (if I recall correctly) the work in the Forge might not be a representative sample of the best McGill's creative work. I have no information on that matter. I have had occasion, however, to come in contact with some of the creative efforts of McGill students, and I do sympathize with the editors. I saw the manuscripts rejected by the Forge and they were practically without exception of a uniformly low calibre. A night editor on the Daily might use them in a moment of desperation, but no one else.

Not that anyone is likely to remember them, but I'd like to venture a few thoughts on the criticism of student creative efforts. Firstly, these are exceptional times. It is very rarely in a normal college year that you are likely to have any large proportion of students above the age, say, of 21. As a rule the young college student leads a sheltered existence. He is sexually frustrated and economically dependent. He is strongly bound by family ties and unsure of the future, the world, and himself. It goes without saying that he is self-centred, and writes about these problems with which he is intimately concerned. His ideas are necessarily vague and undefined because he has not the independently stable or unstable life which tends to breed strong convictions. Although I don't believe that it is generally recognized, these settled convictions almost invariably go hand in hand with the discipline of form. Where there are convictions, there is form; where there are none, there is not. This state-

were a thing of beauty. Among our forwards, there stood out Ted Behan, no whirlwind on skates, but a marvelously tricky and elusive centre who could at times juggle the puck through a packed defence, and drawing out the goalie, slide it into an empty net. With him were Gallery, "Pat" Rooney (his real name was Walter, and how sick he got of that inevitable cognomen), and Earle Anderson, most reliable back-checkers, and on the defence with Dooner, Bill Hughes, later to win fame as a football coach, and the late Jim Cully. These were to be joined after a few games by one of the most speedy and graceful skaters ever to figure on a McGill defence, Dr. V. Heney, who died only a short time ago. It takes no effort for me to call up the figure of Bill Hughes, as, after checking a rush, he started up the ice with elbows and knees making acute angles, rolling a red eye about him, for he was a strategist, and used his head, as well as most of the rest of his body, in his play. For Loyola (besides those mentioned, there were Norman Mowat, usually the cleanest player on the ice, Loneragan, Noah Timmins and the Clement brothers—each an artist in his way.

THE clashes between those two arrays were Homeric, and throughout the season fortune alternated, with never more than a goal's difference either way. Finally, they wound up in a first-place tie, and though McGill were awarded the scoring trophy on the strength of their better defensive record, a play-off for the league championship had to take place. Excitement ran fearfully high, and the Victoria Rink was jammed to the very rafters. And on the very first rush, Rooney took a pass from Gallery to score. Somehow, that upset the opposing goalkeeper, in fact unsettled the whole Loyola team, and good though they usually were, they wound up under a score of 14-1.

A good many pucks have been shot into nets, and a good many issues of the McGill Daily have been put to bed since then. Accounts of games are never, I dare say, dictated from grubby notes, direct to the type-setter at one in the morning, amid the crash of linotypes and the frantic complaints of a reader unable to make out the unfamiliar name of some substitute player; "but I can still hear" . . . loses to Courchesne, who rushes and passes to Laurendeau, who is checked by Cully . . . I wonder if those words will echo in the ears of anyone else today.

(Ed. Note: The Daily is now

ment will perhaps be seen as justified when one imagines such a monstrosity as a sonnet, a villanelle, or a sestina without a strong and unequivocal resolution behind it.

The main criticism was levelled at the poetry which I will say was not very good. It was up to the standards of any other college paper than I can think of. I do not approve of some of the larger of these which will occasionally break out with such names as Cummings or Jean Garrigue. It is in every way up to the usual standards of most of the poetry chapbooks which come out. This does not say much. I found some bits of poetry in the Forge very interesting, most imaginative, and even in some cases austere rather than profuse.

This is all beside the point. To condemn a group of college writers because they are unwilling to tackle "big" topics can serve only to stifle literary efforts altogether. It is quite possible that some student may love the masses, but in the case of young students they are usually the vague shadowy masses of their imagination. As in the other cases, here speaks experience.

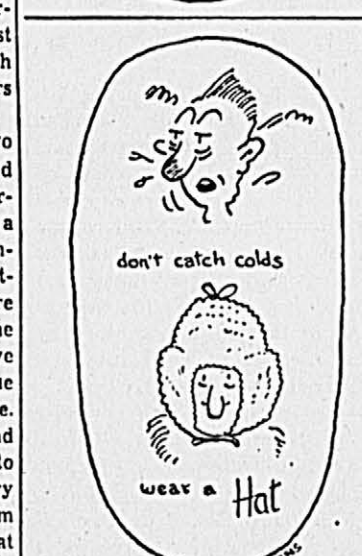
If it is not in the code of artistic integrity, a young artist should none the less resolve never to pose as what he is not. I commend almost all of the contributors on adhering to this precept. As the student commences on a mature career outside of college, then will he become settled in his opinions, then will he meet other people whose own particular problems have been partially resolved, and then and then only will he be in a position to write mature work which can be criticized by a professional standards. In the interim the best that a future man of letters can do is play with words, try concepts on for size, and attempt to develop some critical insight and capacity for self-criticism.

In the respect of this capacity for improvement, a comparison of the work of contributors in this and the last issue of the Forge is for the most part very gratifying. And personally I think that the Forge is a damn fine magazine and I wish it well for the future.

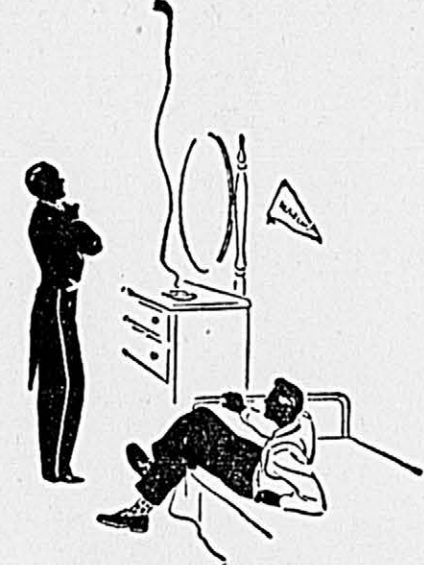
The single article which I read with the most interest and which I disagreed with furiously all the way but still read with fascination was the one on the Time Element in Literature. It seems to be a priori reasoning on a theme by Lessing who sought to place the arts each in its own category. Assuming the premises the conclusions are logical, and the article is most informative.

printed by the Gazette; nevertheless, within the memories of the present editors, reporters have dictated directly to linotypers at approximately one o'clock in the morning. So times have not changed that much!

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# McGill Relay Team Ends in 2nd Place At Meet Last Night

By JIM ROBB

Over seven thousand track fans watched nine records fall before the attack of North America's best athletes in the Canadian Legion Parade of Sports, last night at the

Forum. McGill's tracksters, while they did not bring down any of the records, put on a good show considering their lack of conditioning and the stiff international competition.

The Red's best effort of the Meet was a close loss to the Ontario Interscholastic International Team in the one-mile relay. The McGill boys were put into a lead in the second lap by fast running Gene Swanzy but a really great anchor run by Canada's High School athlete of 1947, Don Haight, gave the School boys a victory.

Coach Van Wagner's team lost another event to the Junior Stars when Kim Kimbark from Sports College took the High Hurdles away from Lionel Fournier and Flip Flewelling. The early heats saw Kimbark defeat Flewelling and Western's Bill Larochelle, while Fournier and Moffat of McGill dropped their run off to a boy from Tufts College, Wolozin. The final hurdle race saw Kimbark take both Fournier and Flewelling in 6.7 minutes as Wolozin was disqualified.

The Invitation races brought plenty of excitement and record breaking but no laurels to the Red team. The night's number one race, a 500 yards featuring Herb McKinley and Bob McFarlane saw the Jamaican break the Canadian indoor record with a speed of 58.4 seconds for first place. While a dark horse, Palmieri of Tufts College beat out McFarlane when Big Bob had trouble with his shoe laces.

In the Invitation Mile, it was the Michigan stars Mack and Druetzler, taking first and second positions respectively. Canada's Interscholastic Champ Don Scott McEwen ran third ahead of McGill's Paul Fenton, who lost an early lead to end in fourth place.

The fifty yard sprint saw a McGill man show as Pete Robinson came in behind Haggis and Pettie. Pettie's time of 5.3 broke the Canadian indoor record. The longer distances saw the Red team pick up three more firsts. Ed Ballon finished strong to gain a protested third place in the two mile event. As did Gord Gilmour in the Junior mile. Gene Swanzy after leading for over half the distance lost to Mac Saunders and Taylor in the one thousand yard race.

## QUEBEC KANDAHAR Combined

	Downh. Slal.	m. & s.	sec.	Pts.
R. Maxwell, McGill	6:13.4	169.0	754.0	
B. Fleming, McGill	6:32.8	167.6	761.8	
J. Griffin, McGill	6:33.4	168.4	763.9	
A. McDougall, Ott.	6:41.2	172.6	781.2	
Fitzpatrick, R. Birds	6:47.6	174.8	792.2	
D. Smith, McGill	6:45.2	181.2	804.2	
T. Kehoe, McGill	6:30.6	190.4	809.6	

## SLALOM in seconds

	1. run	2. run	Total
B. Fleming, McGill	81.8	85.8	167.6
J. Griffin, McGill	89.0	79.4	168.4
R. Maxwell, McGill	82.8	86.2	169.0

## Final Intercollegiate Individual Hockey Statistics

	G.	A.	TP.
Henry	11	18	29
Bark	11	18	29
Boyd	11	16	27
Winslaw	11	10	26
Krysanowski	11	10	22
Dion	11	5	14
Sinclair	11	7	17
Emblem	11	7	17
Turcott	11	4	13
Johnston	11	6	16
Johnston	11	6	16
Hewes	11	7	15

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## NOTICE OF MOTION

is hereby given to amend the Constitution of the Women's Union as a result of the amendments of the Constitution of the Students' Society passed on February 25, 1948.

Women's Union Semi-Annual Meeting—Monday, March 22, 1948, 4:00 P.M.

## Sportviews

By Bob Bornstein

With the Daily about to cease publication in a few days, your reporter feels that some of the highlights of the McGill sport season of 1947-48 should be mentioned, in order to show, in some measure, our appreciation of the untiring efforts of those gifted gladiators who performed in the Red and White throughout the year. It is absolutely impossible to relive all the thrilling moments occurring during the past season, but an attempt should be made to revive memories of the drama which took place on the Gridiron, hockey rink, and basketball court.

**THE PIGSKIN PARADE** . . . the innovation of a new deal in the McGill foot-ball set-up and renewed hope for a championship team of the future . . . the brilliant play of swivel-hipped Murray Hayes who won a place on the CIAU all-star squad for the third year in succession . . . outstanding line work of Wally Kowal and Tommy Bridel who put in yeoman service for Vic Obeck . . . the inability of Queen's to win games despite a very formidable array of breakaway backs and a superb field general in Al Lenard . . . Toronto's surprise tie with Western University thus breaking a long string of consecutive victories . . . the terrific broken-field running of Jack Parry, the great work of Bob and Don McFarlane and the sensational defensive put up by the Western forward wall, which earned every one of them a place on the all-star team . . . Bruce Cumming's passing wizardry which enabled him to walk away with the most valuable player award. On the whole, the McGill football season was not a successful one in terms of victories, but it might well be the beginning of a rebuilding campaign, which may eventually lead to a great period of football leadership for the Red and White.

**THE PUCK PASTIME** . . . the surprisingly slow start of the Redmen which ultimately cost them the championship . . . the amazing scoring totals rolled up by Varsity in their quest to retain the intercollegiate title . . . Jack Gelineau's steady corgage-keeping and the fine blue-line blocking of Gordie Gosselin . . . Reggie Sinclair's scoring burst at the season's end, enabling him to finish as top Red scorer . . . the occasional flashes of brilliance shown by Ward Pitfield . . . Tommy Hale's early-season slump . . . the shellacking handed the Redmen by Varsity at the Forum and McGill's upset win at Toronto two weeks later . . . the breaking up of the new western defence pair, Mike Fischer and Sandy Sanderson when the latter quit the club at the half-way joint in the schedule . . . the scintillating performances of Ed Kryzanowski on the Varsity defence, making him the best prospect in the league . . . the blood-thirsty battles between Queen's and McGill which saw fights at fever pitch on occasions . . . the complete domination of the league scoring sheet by Toronto forwards, Boyd, Bark, Winslow and Henry . . . the overwhelming way in which Toronto clinched loop honours (a 16-3 win over Queen's at Varsity Arena).

**THE CAGE CLASSICS** . . . the record-shattering scoring bursts of George "Flick" Davidson who finished off his hoop career at McGill in grand style . . . the upset win of the Redmen over Clarkson at the Currie Gym and Davidson's last minute basket which won the contest . . . Bobby Duford's aggressive play and Bud Fraser's fine all-round ability . . . Varsity's win over the heavily favoured Mustangs in the final game of the season . . . however, the Metrasmen took the title for the third year in a row . . . the play of Bobby Phibbs, Dick Farley and George Wearing who sparked the Western quintet . . . Sammy Roth's 22 point effort against Army and the new record set by Davidson when he dropped in 29 against the same Gunner squad at the Gym earlier in the schedule . . . the terrific MBL play of Red Wilson, Doodle Bloomfield and Fred Bridel, especially the latter who tallied 194 points for the season, to break all previous records . . . the prodigious scores rolled up by the Redmen against the Army squad and the upset win of the Gunners over YMHA for the Blues' only loss of the campaign . . . the rapid-fire scoring by McGill in the second half of the first clash with Central "Y", when they chalked up twenty points in little over five minutes . . . continuation of the complete dominance of YMHA in the MBL.

## SPORTS-FINAL

GLEN DOUGLAS, WHO PLAYED FOR ALOUETTES THIS FALL, WILL LIKELY ENTER MCGILL NEXT OCTOBER.

MCGILL BRAVES BATTLE DAWSON TODAY AT TWELVE NOON AT THE FORUM FOR THE CIAU TITLE.

## Dawson Dynamos Clash With McGill Pucksters At Forum

By IRWIN GUTTMAN

This afternoon, at 12 p.m., the Dawson Dynamos will invade Montreal's Forum to take on the highly rated (by McGill that is) Montreal team known as McGill Braves. This tussle will decide the championship of the C.I.A.U. league as represent both teams are tied for first place.

From advance indications this game will be a real humdinger with all Dawson "A" ready and eager for the battle. Coach Bill Ransom will have the usual strong sharp-shooting forward lines on deck. The Habitant line of Bob Payette, Phil Young, and Butch Beaudoin, promise to bring plenty of trouble to the McGill defence. Shifty Jack Brayne will continue to send Rickets Anderson and Curley Wade to form the high scoring Boxer line. Coach Ransom has Dorner or Raich for centre with Hunt and Walsh on wings for his third trio.

The usual gas-house gang will line up at defence featuring Messrs. Bruce MacFarlane, Johnny Johnson, Rube Zemel, and R. C. MacDonald, with George MacDonald between the uprights.

That Ken tells us that there is a rumor going around that if the Dynamos win this game they will claim the C.I.A.U. title and the Intermediate Hockey Title.

That Phil Young, left winger, of the famed Habitant line, is so incensed at the two McGill Daily articles on the "Brave" Braves without a word of Dawson, that he's threatened to score 2 goals and assist on 3.

Moe tells us to congratulate a man who has worked real hard for hockey at Dawson and might come off with the championship, Coach Bill Ransom.

McGill getting third position in both the women's and men's events. The White Mountains countryside afforded the best type of cross-country runs and snowshoeing with a variety of trails.

There were about one hundred and twenty delegates but the accommodation was comfortable. We all agreed that there is a necessity at McGill for a ski lodge that would compare with that of Dartmouth. The end of the good time had to come and on Sunday night eight exhausted, windburned and hoarse M.O.C.ers came out of Central Station and made their way home with that exam preparation look in their eyes.

## RETRACTION

By an unfortunate mistake, an M.O.C. MUMBLING article that appeared two weeks ago was run again in Tuesday's Daily. The Gillespie cross country trips mentioned have already been run and there will not be any organized trail runs this Sunday. The Shawbridge houses, however, are still open for use.

## Skier Ross Maxwell Cops Kandahar Cup; McGill Places Well

A 19-year-old Dawson College student, Ross Maxwell, stepped into definite contention for future greatness in McGill skiing circles with an outstanding victory in the Quebec Kandahar Trophy meet held last week-end at Mont Tremblant, "Ryan's Roost." Maxwell built up a large quarter of a minute lead over his rivals with two winning downhill schusses on Saturday, being clocked in 3:06.8 and 3:06.6, and although he slipped to a third in Sunday's slalom on the Flying Mile, his large lead enabled him to grab the Alpine combined.

The young Senior 'A' racer flashed down the slow, glistening, sun-beaten course in fine form, facing snow conditions in which skill plus only great care in waxing would bring the desired results. Ross thus wrenched the Kandahar Trophy, presented to him by Joseph Ryan on behalf of the Red Birds Ski Club, away from last year's combined champion, Bert Irwin of Olympic fame, in this the 14th Annual running of this Blue Ribbon Laurentian event. In his slalom runs, the Eastern District combined champion was clocked in 82.8 and 86.2 secs to place third, 1.2 points behind the top amateur slalomist for the Sunday event, Bruce Fleming of McGill. Mont Tremblant's Johnny Frapp, of Ottawa football fame, blasted the course he knows so well to outclass all comers and walk off with the Gorman Kennedy Skicart Trophy for the best Open Combined.

It was a great day for McGill's hickory artists as Jack Griffin of Tashereau fame was clocked in the best junior time of the meet, placing fourth in the downhill, second

in the slalom, giving him a third place in the Alpine combined. Captain Bruce Fleming, runner-up in the combined for the Dominion Ski Championships held recently at Banff, grabbed first spot in Sunday's slalom, being timed in 81.8 and 85.8 seconds and took third place in the downhill to finish second best in the combined. Ted Kehoe schussed a remarkable downhill to place second but was well back of the field in the slalom; however, he took seventh spot in the combined. McGill's Don Smith after the two-day meet found himself sixth best. Other McGillians placing were Don Staniforth, 12th; Art Bruneau, 13th; and Owen Owens in 15th position.

The slalom run, set by Luggi Feeger on the steep upper Flying Mile which drops more than 700 feet for its 1300-yd. length, was one of the trickiest that the top-notch field had ever encountered as Luggi set 42 gates in such a fashion as to prove a test for the best. Many a skier negotiated the flags down to the finish and then went awry. Johnny Frapp's slalom run of 78 seconds was tops for the meet, though McGill's Jack Griffin swivel-hipped in 79.4 in his second run, the best amateur timing. The downhill record of all time for amateurs of 2.57, held by Ottawah's, Alex McDougall, was not even approached but Johnny Frapp was nearest with a 3.05 effort last Saturday.

**FOUND**—At the McGill Placement Service a pair of gray mittens trimmed with red, and some soiled celanese curtains in a parcel. Will owners please call or come to above office.

keeping tabs with babs

Next Monday at 4:30, the semi-annual meeting of the M.W.S.A.A. will get under way in R.V.C. Common Room. The new council for next year will be elected comprising the president (already elected), treasurer, secretary and managers. Likely candidates have been drawn up and nominations will be called for from the floor.

Tuesday, March 23, is the date for the closing banquet and final M.W.S.A.A. function. Ticket sale begins today, and will be sold at a lower rate to award winners, the names of which are on the R.V.C. board.

The Bill Dempsey Trophy meet takes place this Saturday for ornamental swimming at the N.D.G. pool, featuring two tricks by Joan Mingle and three-minute duets by Joan Mount and Barbara Watson. The meet begins at 8 p.m. so how about some support for the trio. Another inter-section swimming meet takes place tomorrow evening at 7:30 at the N.D.G. community pool for all those wishing to earn section points, which they can do by just entering. Sign up at M.W.S.A.A. board, where rules are posted.

**Skilling**—Rosemarie Schulz got some extra practice last week-end by fore-running the Tremblant Kandahar slalom, finishing eighth among Class A and B men. Rosie and Lis Turner Bone will represent McGill at Mt. Gabriel this week-end on the International team.

HIS MAJESTY'S 4 DAYS BEG. TUES., MARCH 23 MATS. WED. AND GOOD FRIDAY

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BY WILLIAM SHAKESPEARE

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## McGill Choral Society

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## "SPRINGSONG" A Choral Concert

Guest Violinist: ARTHUR DAVISON

THE SIR ARTHUR CURRIE GYMNASIUM

WEDNESDAY-MARCH 24



## The Shadow of Things to Come (A & S Official Faculty Message)

During the past few months various Advisory Committees in the Faculty of Arts and Science have been considering the question of the status of supplemental examinations. At the Faculty meeting held last week new regulations were proposed and will be presented to Senate at its next meeting for consideration. Normally no statement would have been made until Senate had ratified these proposals but as the McGill Daily will cease publication before next Senate meeting, it has been decided to publish these proposals at once since it is important that all students should be aware of the trend which these proposals represent. These proposals, if ratified, will not take effect until October, 1948, but will then be rigorously applied to all students in the Faculty.

On examination it will be found that the revised system will be simpler to remember and simpler to interpret. It is expected also that its application will lead to a definite raising of the standard required for a degree in the Faculty of Arts and Science.

**FAILURES: SUPPLEMENTAL EXAMINATIONS**  
The examinations held at the end of full courses or of second-term half courses in May, or at the end of first-term half courses in January, are known as sessional examinations.

A student who has failed in a sessional examination and has been given permission by the Dean to write a supplemental examination, must write such supplemental examination during the following September. Written application to write a supplemental examination must be received at the Dean's Office before August 15th. A fee of \$10 for each supplemental paper is payable to the Bursar as soon as the application has been approved.

A student in the first year who has not passed at least three full courses in the sessional examinations will not be given permission to write supplemental examinations; he must withdraw from the University or if granted permission by the Dean, repeat his year.

A student in the second, third and fourth years who has failed in more than one full or two half courses at the sessional examinations, will not be given permission to write supplemental examinations; he must withdraw from the University, or, if granted permission by the Dean, repeat his year.

Under these circumstances, in either the first of later years, the Dean may grant permission to repeat a year only if the student (1) has passed in at least half of those courses, (2) has achieved in those courses that he passed at least a

### FINE ARTS SOCIETY

Members of the Fine Arts Society are reminded that the election of members to executive posts for next year will be held today at 1 p.m. in the Union Board Room. The constitution calls for a President, Vice-President, Secretary, Treasurer, Program Chairman and Publicity Director. Nominations will be accepted at the meeting.

### Women's Union—p. 1

All clubs and societies sponsored by the Women's Union will present reports of their year's activities at the meeting. Copies of the agenda will be circulated on the meeting day, and it has also been announced that tea will be served.

**ROUND TABLE CONFERENCE**  
Thursday, March 18, at 1 p.m., all clubs and societies supported by the Women's Union are to bring reports and completed budgets of this year's activities. List of the members of the new executives should be brought as well.

must either withdraw from the Faculty or repeat his year, if the Dean grants him permission to do so; such permission will be granted only if the student has at least a good third class average (about 60 per cent) in his other courses.

**FAILURE TO ADVANCE: REPETITION**

A student who is not eligible to advance with either regular or conditional standing will be required either to withdraw from the Faculty, or to repeat the year. Permission to repeat the year may be granted by the Dean on the conditions stated above.

A student repeating a year repeats all courses which have not already been passed, unless substitution has been permitted by the Dean and the Departments concerned. Additional courses must be taken to bring the total year's work up to the normal number of courses required for that year, and must be selected with the approval of the Dean. Such additional courses cannot later be credited to a subsequent year of regular standing.

A student repeating a year must pass all the courses for which he is registered without the privilege of a supplemental examination; advancement into the following year with conditional standing is not permitted.

The privilege of repeating a year will not be granted to a student more than once in the whole course of his candidacy for a degree in this Faculty.

A student repeating a year pays the regular sessional fee.

## Two More Lectures Due On Pulp, Paper

Another lecture in the series sponsored by the Pulp and Paper Research Institute of Canada will be delivered this afternoon in the lecture theatre of the chemistry building at 5.00 p.m. The speaker will be J. S. Hart, research associate of the Institute, who will deal with "Alkaline pulping". It will be Mr. Hart's second lecture in the current series, as he has already spoken on sulphite pulping.

### THE FOREST

Next Tuesday, March 10, Vernon E. Johnson, vice-president in charge of woods operations, Canadian International Paper Company, will deliver the last lecture. He will deal with "Forest management as applied to woodlands operations of the pulp and paper industry." Mr. Johnson's lecture should prove of great interest, as the forests of Canada offer a wide scope

for the engineer, as many of the branches of the engineering profession are brought into action in the complicated business of harvesting wood in large quantities and in the best possible way to ensure a sustained yield. The engineer and the scientist play an increasingly important role as the art of forest management is being developed and as logging operations are being mechanized.

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in Canada. Before joining Canadian International Paper, he worked for three other pulp and paper concerns. The author of "Let's Give Nature a Hand," he is a noted conservationist and he has conducted successful experiments in growing fish through the use of fertilizer.

### DAILY CONGRATULATED

Dr. O. Mass, general director of the Pulp and Paper Research Institute, on the occasion of the publication of the last issue of the McGill Daily for the current scholastic year, expressed his thanks to the speakers who participated in the series.

"I also wish to assure the many students who followed the courses that their interest is sincerely appreciated," he added. "I am sure that they will derive considerable benefit from the information they have acquired on pulp and paper, our largest industry and the source

of many employment opportunities for McGill graduates."

Dr. Mass also congratulated the McGill Daily on "the excellent job done in publicizing the lectures for the benefit of the students. It was a most valuable contribution and one for which we of the Institute are deeply grateful."

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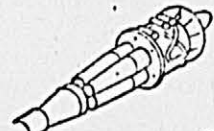
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The principle of the gas turbine has long been known but its most recent application to the jet engine is one of the sensational developments of our time. One of the main problems in these engines is to get metals to stand up under the intense heat and stresses involved.

Development work on the gas turbine is now world-wide. Much progress in design and development has already been carried out in Canada.

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new engines, and placing all their technical knowledge regarding Nickel alloys at their disposal.



When these new engines are brought into volume production thousands of Canadians will be employed in making this entirely new source of motive power available to industry and transportation. This and numerous other present-day developments will provide new markets for Canadian Nickel, and so provide jobs for the thousands of men employed in the Canadian Nickel industry. Thus does research develop better products, create more employment.



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ANNUAL BANQUET, TUESDAY, MARCH 9, 1948

October 1, 1947



**MEN OF DISTINCTION**

## MEN-OO!

Please pay Buck to Usher at the door  
Eugene Juice  
Barbara Wale's steak served in Chafeing dish  
Fried Peg knuckles à la Benjamin  
Tunis fish salad with Goldberg lettuce

**DESSERTS**  
saRAISIN pie  
Felicity Pears  
Ice cream Cohens  
Brown Betty à la Kaija

**BEVERAGES**  
Hotten Goldwater  
Bill Adams Ale  
Hanoeh Borden Milk  
Ale PORTIGal

Please excuse Hiccups  
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Place all Betts at Parry mutual window  
No Levine until Brougham has swept the floor  
Place your dirty dishes in the Sinkelair  
Enuf Ced. No Yasin for more.

## ALCOHOLICS SYNONOMOUS

**AL TUNIS** ..... Big Head  
**T. E. BUCK** ..... Foam at The Mouth  
**NORM WOLFE** ..... Quarts Editor  
**DUSTY VINEBERG** ..... Lusty Vinblanc  
**FRED CLEMAN** ..... B-ews Editor  
**G. H. FLETCHER** ..... Old Fashioned

**B-EWS DEPT.**  
Jean Pouliot ..... Whisky Blanc  
Ced O'Donnell ..... Zombie  
Peggy Benjamin Keg O' my Heart  
Betty Sigler ..... Ecstasy  
Goldie Wolofsky ..... Scotch (?)

**BACKROOM BOYS**  
Marv Shiller ..... Etaoin Shrdlu  
Gerry Finkelstein Finkelstein Song  
Perc Tannenbaum  
..... Chief Stiff Ryeter  
Lis Turner Bone Southern Comfort

**DUSTY'S TAVERN**  
Jack Siskind . Debewsy's Etoiles  
Betty Sinclair ..... Side Car  
Gene Jousse The Lost Week-end

**DOWSON OFFICE**  
Bob Usher ..... &! "\$!&"\$!!  
Bob Perry ..... Fire Inside  
Ed Macdonald ..... Sniff—Plop!

**CUPS DEPT.**  
Jennifer Parry ..... In-GIN-ue  
Liz Ann Sumner ... Baby Bottle

## SHORT SNORTERS

Arnold Lowery, Conrad Shatner, Bob Currie, Larry Sirota—B-ews Hounds. Sid Feldman, Ross Brougham, Lawrence Garmalse, Bernard Cooper, Hy Pearl—Beery Sports. Al Portigal, Sy Yasin, Sergei (Vodka) Sarasinoff—Featured Shots.

## CHASERS

**Front Types:** George Berrigan, John Allan, Paul Betts, Mary Bogue, Hanoeh Bordan, Jimmy Brazeau, Fred Chafe, Dom Clift, Norm Cohen, Doreen Fairman, Sylvia Goldberg, Emily Hick, Miriam Insky, Betty Kaija D. K. Livinstone, Ann Lyons, Norah Madden, John Maffre, Pip McLaren, Lyan Nathanson, George Powell, Grant Roberts, Jack Shayne, Ross Simms, Barbara Wales, Nancy Wilson.

**Ale-ing Ritters:** Marcel Balczan, Bob Bornstein, Art Bronstein, Sy Cohen, Bernie Davis, Terry Dion, Rubin Feldman, Art Freedman, Jack Goldwater, Stan Grossman, Irwin Guttman, Dick Joseph, Cy Lewis, Andy Powell, Jim Robb, Arnie Shuster.

**Feetchoors:** Bill Adams, Irwin Glisserman, Gordie Kearns, Fellicite Peirs, Norm Levine, Stann Mann, Dave McCallum, Randy Phillips, Peter Sinclair.

**Molson men:** Marc Francoeur, Alex Halperin, Reuby Zemel, George Mueller, Dave Newman, Kent Newcombe, Don Salmon.

ONE LAST

by al tunis

## short circuits

(Letter to the Editor: Dear Me, Now that The Daily goes to bed for the last thank-goodness time, I can shrug from my shoulders the overwhelming, tremendous responsibilities which have made them—my shoulders, mark you—bend approximately three degrees from the vertical, according to Tim's now famous slide-rule. And more important, I can at last be myself by writing this epistle to you, thus hurling the epithets that other columnists should have constantly thrown your way the past year. I can think of no greater torture for you than to force yourself to write one more column which so convulsed unsuspecting students last year. So there! Fie, Fie! Love and Kisses, Al).

### PAPER PERSONALITIES DEPT.:

The Daily, now famous not only for being the "Oldest College Daily in Canada," but also for having once had the reputation of being classed a competitor, the "The Tunis Times," comes to the end of a successful session . . . leading lights of the old rag lurching about the Union with that thirsty look . . . f'rinstance . . . plagiarist Edwin (Minor Digressions) Roset, who hides his infamous kisser beneath the monicker Tim Buck . . . red-iculous . . . Sported Norm Wolfe living up to his last name . . . (see cut, third from left, bottom page—Ugh!) . . . And there, hiding beneath the nearest deck of cards, our own Fred Cleman, Newsed . . . hm-m-m, nice hand . . . Come out from 'neath those glasses, Dusty Vineberg . . . don't look now, but your feet-ures showing . . . ouch!

### LESSER LIGHTS DEPT.:

And now the men who do the work . . . haw!! they alone look healthy . . . f'r'exampel . . . Friend Pouliot newshawking for local competitor . . . ecoutez mon vieux, je vous adresse—or somepin'—et je vous dites que . . . and so on . . . Hi Jean! Said O'Donnell, oops, Ced O'Donnell must be getting baby new shoes . . . Jack (Boogie-Beat) Siskind and his music re-phoo-s . . . And bless our Betty Sinclair, always reliable . . . "Peter!" Sports types maintaining Ass't Eds Shiller and Finkelstein are working for International Nickel Co. . . Dawson Ed. Bob Usher in from way out thar . . . Hi poddner! And Jennifer — how you gonna keep'em down on the farm once they have seen Parry? Note: Don't forget old Faithful . . . 'lo Lis.

(Listen to me, Me, if this is the last column I am writing for you, you should at least show me some appreciation. I can see you won't admit to me that I have superceded you—aw, fergit it. At any rate, this is probably the final appearance of Short Circuits. We hope to graduate).

## TOAST LIST

**THE KING**  
Al Tunis

**THE UNIVERSITY**  
Allan Knight  
Charles Wasserman  
Fred Cleman  
Norman Wolfe  
Jean Pouliot

**THE DAILY**  
Ed Ballon  
Thomas Buck  
Dusty Vineberg  
G. H. Fletcher  
W. Skanes

**THOSE LEAVING**

**THE OLD BOYS**

**THE PUBLISHERS**

**AWARDS AND APPOINTMENTS**

March 9, 1948



**MEN OF EXTINCTION**